

Ricardo Rodríguez Gambini | Lead Compositing Artist | 2023

SHOWREEL:

<https://vimeo.com/828823125>

Password: Richard#2023

<https://www.theshymonkey.com>

richard@theshymonkey.com

<https://www.linkedin.com/in/rrgambini>

+353.(87).400.1059

<https://www.imdb.com/name/nm11139249>

Eligible to work in the EU

BACKGROUND:

For the last 15 years, I've worked as a compositor looking for creative solutions for each project. In 2022 I had the opportunity to start working as a VFX Supervisor for feature films and tv shows. Also, I've worked as an online editor and colourist, directing, and coordinating teams of VFX artists and dealing directly with third-party clients and my own clients. My work experience has given me the insight to meet everyone's expectations.

TECHNICAL SKILLS:

Compositing: Nuke, Fusion, After Effects, Photoshop

Rotoscoping and Planar Tracking: Mocha

Colour Grading: DaVinci Resolve

Non-Linear Editing: Avid Media Composer, Adobe Premiere, Final Cut, Nuke Studio

EXPERIENCE:

Axis Studios | July 2023 - Current position | Bristol, United Kingdom

LEAD COMPOSITOR

FREELANCE SENIOR NUKE COMPOSITOR / Sep 2019 - Dec. 2019

Feature Film "Horizon Line"

EGG VFX | November 2021 - July 2023 / May 2020 - Nov 2020 | Dublin, Ireland

VFX SUPERVISOR - VFX EDITOR - LEAD & SENIOR NUKE COMPOSITOR

TV Show "Dr. Who"

TV Show "Dinner with the Parents"

TV Show "Good Omens S2" - VFX Supervisor

TV Show "Bad Sisters" - VFX Supervisor

Feature Film "The Woman King" - Roto & Paint Lead

Feature Film "Me Time" - Comp Supervisor

TV Show "Red Rose" - VFX Supervisor

Feature Film "Tarrac" - VFX Supervisor

Feature Film "Sunlight" - VFX Supervisor

Feature Film "Evil Dead Rise" - Lead Compositor

TV Show "Intergalactic" - Senior Compositor

RISE FX | Apr 2023 - May 2023 | Berlin, Germany

FREELANCE SENIOR NUKE COMPOSITOR

Feature film "The Hunger Games: The Ballad of Songbirds and Snakes"

Windmill Lane VFX | June 2021 - November 2021 | Dublin, Ireland

FREELANCE SENIOR NUKE COMPOSITOR

TV Show "A Discovery of Witches" Season 3

Jam Media | Apr 2021 - June 2021 | Belfast, UK

FREELANCE SENIOR NUKE COMPOSITOR

TV Show "Nova Jones" Season 1, episodes 5, 6, 7 and 9

X-Reality Studios | Mar 2021 - Mar 2021 | Madrid, Spain

FREELANCE SENIOR NUKE DIGITAL COMPOSITOR

Feature Film "Prisoners of Paradise"

Screen Scene | Dec. 2019 - May. 2020 | Dublin, Ireland

FREELANCE SENIOR NUKE COMPOSITOR

TV Show Kidding, Season 2, Episode 10

Feature Film "Black Widow"

Feature Film "Flag Day"

Troll VFX | Sep 2019 | Tampere, Finland
FREELANCE NUKE DIGITAL COMPOSITOR
Netflix TV Series "The Stranded"

Freelance VFX Artist | Dec 2008 - 2021 | Buenos Aires, Argentina / Madrid, Spain
VFX SUPERVISOR | VFX ON-SET SUPERVISOR | COLOURIST | ONLINE EDITOR | SENIOR COMPOSITOR
Working with different production companies for different clients in Argentina, EEUU, Russia and Spain such as Hyundai, Renault, Fox, Coca-Cola, The Ad Council and Firestone among others.

Opium Effect | Dec 2008 - Sep 2019 | Munich, Germany
FREELANCE VFX COMPOSITOR | COLORIST | VFX ON SET SUPERVISOR |

Lightbox Academy | Apr 2018 - Aug 2018 | Madrid, Spain
NUKE INSTRUCTOR - MASTER IN VISUAL EFFECTS

Patagonik Film Group | Sep 2008 - Oct 2008 | Buenos Aires, Argentina
DIGITAL COMPOSITOR
Feature Film "El Ratón Perez 2"

100 Bares Producciones | Oct 2005 - Mar 2006 | Buenos Aires, Argentina
ROTO & PAINT ARTIST | POST PRODUCTION COORDINATOR
Tv Show: "Vientos de Agua"

Barraca Post | Feb 2008 - Dec 2008 | Buenos Aires, Argentina
VFX COMPOSITOR | COLORIST

ALT Broadcast Design | Aug 2006 - Dec 2007 | Buenos Aires, Argentina
VFX COMPOSITOR | VFX ON SET SUPERVISOR

Alta Definición Argentina | Jun 2006 - Aug 2006 | Buenos Aires, Argentina
COLOURIST ASSISTANT | ON LINE EDITOR

Oct 1999 - Dec 2006 | Buenos Aires, Argentina
VIDEOTAPE OPERATOR | ASSISTANT OFFLINE EDITOR | OFFLINE EDITOR | ONLINE EDITOR | CAMERAMAN
I started to work as a videotape operator and then, moved into offline editing, first as an assistant and then doing my own cuts. Later I would become an Online Editor, a job that opened the doors to the compositing world.
During these years I worked as a freelancer and in-house, from small productions to bigger ones, mainly in advertising and television.

EDUCATION:

The Friends Association of the National Museum of Fine Arts | Mar 2009 - Jul 2009 | Buenos Aires, Argentina
ART APPRECIATION SEMINAR

The Friends Association of the National Museum of Fine Arts | Mar 2009 - Nov 2009 | Buenos Aires, Argentina
SHORT-TERM CAREER IN THE HISTORY OF ART

Lightbox Academy | 2017 | Madrid, Spain
VFX COMPOSITING WORKSHOP. Advanced Techniques for VFX Artists by Miguel Macaya.

CG SOCIETY | Nov - Dec 2015 | On Line Learning
BECOMING A BETTER ARTIST WORKSHOP by Robert Chang

Universidad Nacional de Lanús | Jul 1998 - Dec 2001 | Buenos Aires, Argentina
POST-PRODUCTION TECHNICIAN

FXPHD | July & October terms 2009 | On Line Learning
During these terms, I worked to improve my knowledge and skills in Nuke.

Metrovision Producciones | Aug 2000 | Buenos Aires, Argentina
POST-PRODUCTION COMPACT COURSE

LANGUAGES:

Spanish (native), English (fluent) and French (Basic level)

References available upon request